A

CATALOGUE

of the ENTIRE COLLECTION of

Sketches, Drawings and Paintings,

EXECUTED BY THE LATE

WILLIAM HAMILTON, ESQ. R.A.

INCLUDING

A Variety of Beautiful

SKETCHES and DRAWINGS,

By ZUCCHI, CLERISSEAU, and other EMINENT MASTERS,

And a few Drawings by THOMAS LAWRENCE, Esq. R. A.

ALSO A GREAT NUMBER OF

Capital Hiſtorical and other Prints,

FROM

Antient and Modern Maſters;

A compleat Copy of the Herculaneum, imp. folio—Crozart's Collection—The Venetian School—Museum Florentinum—The Vatican of Raffaelle—Piraneſi's Etchings—Three perfect Copies (with Proof Impreſſions of the Plates) of *Thomson's Seasons*, from Deſigns by Mr. HAMILTON, publiſhed by Mr. Tomkins—The Sepulchral Monuments of Great Britain, and many other very valuable Books of Prints.

The whole of this Genuine Collection, at once highly interesting to the CONNOISSEUR and ARTIST,

Will be Sold by Auction, without Reserve,

By Authority of the Executors,

BY MR. HARRY PHILLIPS,

At his Great Room,

NEW BOND STREET,

On Monday, the 17th of May, 1802, and Five following Days,

AT TWELVE O'CLOCK.

The whole may be Viewed on Friday and Saturday preceding the Sale, and Catalogues (at 1s. each) may be had of Mr. PHILLIPS, New Bond Street.

CONDITIONS OF SALE.

FIRST . . . THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and reſold.

SECOND . . . No perſon to advance leſs than 1s.—above Five Pounds 5s.—and ſo on in Proportion.

THIRD . . . The Purchaſers to give in their Names and Places of Abode, and to pay down 30 per Cent. in Part of Payment of the Purchaſe Money: in Default of which, the Lot or Lots ſo purchaſed, to be put up again and reſold.

FOURTH . . The Lots to be abſolutely taken away, with all Faults and Errors of Deſcription, at the Expence of the Purchaſers, within One Day after the Sale.

FIFTH . . . AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

SIXTH . . . Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid ſhall be reſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

SEVENTH . But ſhould a Purchaſer or Purchaſers obtain their Lot or Lots, and by any Neglect or Evaſion omit paying for the ſame, ſuch Purchaſer or Purchaſers ſhall pay Five per Cent. Intereſt on the Amount of their ſaid Purchaſe, from the Day of the Sale, until the Amount of their ſaid Bill ſhall be diſcharged.

THE Executors of the late WILLIAM HAMILTON, Esq. R.A. *beg leave to state, that the whole of his Original Designs, Sketches, Drawings, and Paintings, in the possession of the Family, are now to be disposed of, for the benefit of the* WIDOW and CHILDREN— *affording the last opportunity, when any considerable number of the Works of this admired Artist can be submitted to the Public, as every article must be sold without reserve.*

This genuine Collection is enriched with some of the most beautiful Drawings of CLERISSEAU *and* ZUCCHI, *under whom* Mr. HAMILTON *studied at Rome; and a number of very valuable Books of Art, and Drawings by Old Masters, selected with great taste and judgment.*

First Day's Sale,

MONDAY, the 17th Day of MAY, 1802,

Commencing at Twelve o'Clock.

May also be Viewed the Mornings of Sale, from Nine till Twelve.

DRAWINGS.

	LOT	
ZUCCHI	1	VENUS and Adonis, and 1 other, 2 sketches in oil
Ditto	2	Cephalus and Procris, and 1 other, 2 ditto
Ditto	3	Anthony and Cleopatra, and 1 other, 2 ditto
Ditto	4	Bacchus and Ariadne, and 1 other, 2 ditto
Ditto	5	Hector and Andromache, and 1 other, 2 ditto
Ditto	6	Venus and Phaon, and 1 other, 2 ditto
Ditto	7	Diana and Nymphs, and 1 other, 2 ditto in Indian ink
HAMILTON	8	Edwin and Angelina, and 2 others, 3 ditto
Ditto	9	Shepherdess of the Alps, and 1 other, 2 ditto
Ditto	10	Virtumnus and Pomona, and 2 others, 3 ditto
Ditto	11	Embarkation of Paris and Helen, and 2 others, 3 ditto in bistre
Ditto	12	Telemachus, and 1 other, 2 ditto in Indian ink
Ditto	13	Hero and Leander, meeting and parting, 2 ditto
Ditto	14	Mercury and Paris, and 1 other, 2 ditto in bistre
ZUCCHI	15	Bacchus and Ariadne, and 1 other, 2 ditto in Indian ink
Ditto	16	Diana, Flora, Juno, and Hebe, 4 small circles
HAMILTON	17	Pizzarro, Act I. Scene I. and 2 others, 3 sketches in Indian ink
Ditto	18	Priam preparing for his Journey, &c. 2 ditto

	LOT	
HAMILTON	19	Gray's Elegy, more finished, 1 sketch in Indian ink
Ditto	20	Winters' Tale, Shakspeare, 2 ditto
Ditto	21	Caractachus, and 1 other
Ditto	22	Cymbaline, and 1 other, Shakspeare, 2 ditto
Ditto	23	Othello and Desdemona, and 1 other, ditto, 2 ditto
Ditto	24	Two views at Hastings, with vessels and figures, Indian ink
WHEATLEY	25	A landscape with figures, colours
HAMILTON	26	Two studies in Windsor Park, ditto
Ditto	27	Two landscapes on blue ground, chalk
Ditto	28	Two views at Hastings with shipping, Indian ink
Ditto	29	Two ditto, ditto
Ditto	30	Two landscapes, ditto
Ditto	31	Three views at Hastings, ditto
Ditto	32	Two ditto, ditto
Ditto	33	Two ditto, ditto
ZUCCHI	34	Two landscapes and figures, ditto and bistre
HAMILTON	35	Two ruins with figures, bistre
ZUCCHI	36	Two ditto, ditto
Ditto	37	Two ditto, ditto
Ditto	38	Two ditto, blue ground
HAMILTON	39	Two ditto, Indian ink and bistre
Ditto & ZUCCHI	40	Two ditto, ditto
Ditto	41	Two ditto, ditto
CLERISSEAU	42	Two ditto, ditto
Ditto	43	Two ditto, ditto
Ditto	44	Two ditto, ditto
HAMILTON	45	Two designs, from Shakspeare, ditto
Ditto	46	Two ditto, scriptural subjects, ditto
Ditto	47	Three ditto, ditto
Ditto	48	Two ditto, ditto
Ditto	49	Two ditto, ditto
Ditto	50	Two ditto, from Hiſtory of England, ditto

	LOT	
HAMILTON	51	Two designs, scriptural subjects, Indian ink
Ditto	52	Maria Antoinette, Queen of France, led to Execution, very fine, Indian ink
LAWRENCE	53	Study of an old woman's head, very highly finished, pencil
Ditto	54	The Saviour crowned with thorns, ditto ditto
Ditto	55	Cottage Girl, very beautiful, ditto, black chalk
Ditto	56	Study, head of a Lady, ditto, colours
Ditto	57	Ditto, Sir Toby Belch, Shakspeare, ditto, pencil
Ditto	58	Ditto, child's head, ditto ditto
Ditto	59	Ditto ditto ditto ditto
Ditto	60	Ditto, caricature, Gin Drinker, ditto ditto
Ditto	61	Ditto, Sir Andrew Aguecheek, Shakspeare, ditto ditto
DE PREZ	62	R. Palace at Naples, and 1 other, highly finished
N. DALL	63	Two views in Yorkshire, and 1 sketch, by Wilson
CLEVELY	64	Launch in Deptford Yard, very highly finished
P. SANDBY	65	Edinburgh Castle, and 1 other, by Cæsa Nova
GAINSBOROUGH	66	Two landscapes
CLEVELY	67	Action between the Brunswick and le Vengeur on the 1st of June, highly finished, framed and glazed
P. SANDBY	68	Cataract of Bantry River, highly finished, in colours
Ditto	69	New Bridge over the Dee, ditto
Ditto	70	Benton Castle, Milford Haven, ditto
Ditto	71	Carrick Ferry, near Wexford, ditto
Ditto	72	Benton Castle, Milford Haven, ditto
Ditto	73	Ben Lomond from Dumbarton, ditto
Ditto	74	Bridgenorth, ditto
CATZ	75	Two high finished landscapes
HAMILTON	76	Two freezes in colours
A. KAUFMAN	77	Two circular drawings, Indian ink
HAMILTON	78	A large drawing, in colours, very fine
Ditto	79	Ditto ditto
Ditto	80	Haymaking, 2 drawings, ditto

	LOT	
HAMILTON	81	Study of Ponies, in colours, very fine
Ditto	82	Ditto from the Tiger in the Tower of London
WHEATLEY	83	Town and Country Beauty, in colours
HAMILTON	84	Zephyrus and Flora, Diana and Endymion, very fine
Ditto	85	Milk Girl, ditto
Ditto	86	Jane Shore, Shakspeare, ditto
Ditto	87	St. Margaret, St. Michael, and the Virgin, designs for Fonthill Abbey, highly finished studies
Ditto	88	St. Lewis and St. Ferdinand, ditto
Ditto	89	St. Etheldride and Venerable Bede, ditto
Ditto	90	St. Jerome and St. Athanasius, ditto
Ditto	91	St. Ambrose and St. Augustine, ditto
Ditto	92	St. Columba and Roger Bacon, ditto
Ditto	93	Edward the Confessor and 2 others, ditto
Ditto	94	Virgin Mary, ditto
Ditto	95	Ditto ditto
ZUCCHI	96	Adoration of the Shepherd, sketch in oil
HAMILTON	97	Views of Windsor Castle and London, in water colours
CLERISSEAU	98	Ruins with figures, ditto
UNDERWOOD	99	View of a Church, and 1 by T. Sandby
HAMILTON	100	Scene from Twelfth Night

End of the First Day's Sale.

Second Day's Sale,

TUESDAY, the 18th Day of MAY, 1802,

Commencing at Twelve o'Clock.

May also be Viewed the Mornings of Sale, from Nine till Twelve.

DRAWINGS.

	LOT	
HAMILTON	101	PARIS and Helen, and 1 other, 2 drawings in bistre
ZUCCHI	102	Daphnis and Chloe, and 1 ditto, ditto
Ditto	103	Choice of Hercules and ditto, 2 ditto, red chalk
Ditto	104	Allegorical subjects, 2 ditto, ditto
HAMILTON	105	Scriptural subjects, 2 ditto, pencil
Ditto	106	Sketches, Apollo, Juno, &c. 5 ditto, ditto
Ditto	107	Antiochus and Stratonice, and 1 other, 2 ditto, Indian ink
Ditto	108	The Seasons adorning the bust of Thomson, and 1 other, ditto
Ditto	109	Gathering Berries, and 1 other, ditto
ZUCCHI	110	Diana and Nymphs, and 1 other, red chalk
Ditto	111	Summer and Winter, 2 drawings, ditto
HAMILTON	112	Judgment of Paris, and 1 other, Indian ink
ZUCCHI	113	Triumph of Bacchus, and 1 ditto, ditto, chalk
HAMILTON	114	Views at Hampstead, 2 drawings, Indian ink
Ditto	115	Judgment of Paris and 2 others, 3 ditto, ditto
Ditto	116	Contemplation, and Birth of Bacchus, 2 ditto, ditto
Ditto	117	Richard II. 2 sketches, Shakspeare, ditto
Ditto	118	Lavinia, and 1 other, 2 drawings, ditto

	LOT	
HAMILTON	119	Cottage Swain's Story, and 1 other, Indian ink
Ditto	120	Celadon and Amelia, and 1 other, ditto
ZUCCHI	121	Ruins with figures, 2 drawings, ditto
Ditto	122	Ditto
Ditto	123	Ditto
HAMILTON	124	Ditto
Ditto	125	Dido, Ariadne, and 1 other, 3 drawings in colours
Ditto	126	Hebe and Juno, 2 ditto, ditto
Ditto	127	Venus, Flora, &c. 4 ovals, on 2 cards, ditto
Ditto	128	Sappho and Oenone, 2 ditto, ditto
Ditto	129	Murder of Rizzio, and 1 other, 2 ditto, ditto
Ditto	130	King Richard accusing Jane Shore, and 1 other, ditto
Ditto	131	Studies of Ponies, 2 drawings, ditto
Ditto	132	Musidora, highly finished, ditto
Ditto	133	Henry V. Edward the Black Prince, and Alfred, 3 historical sketches, ditto
Ditto	134	History, Poetry and Agriculture, 3 ditto
Ditto	135	Apollo and the Seasons, in compartments
Ditto	136	Venus attired, and Judgment of Paris, 2 ditto
Ditto	137	Erminia, from Tasso, 2 ditto
LAWRENCE	138	Head of a Lady, very highly finiſhed, in colours
Ditto	139	Fancy heads, 2 drawings, in pencil
Ditto	140	Lady of Quality, very fine, in colours
Ditto	141	Old head, study, in chalk
Ditto	142	Ditto ditto, in pencil
Ditto	143	Head of Satan, ditto, chalk
Ditto	144	Female head, ditto, pencil
Ditto	145	Old Woman, and Man's head, ditto
Do. & HAMILTON	146	Two Heads, studies, in colours
LAWRENCE	147	Beelzebub, and 1 other, 2 studies, pencil, &c.
Ditto	148	Two studies of Heads, ditto
Ditto	149	Two Female Heads, ditto

	LOT	
LAWRENCE	150	Two sketches
EDWARDS	151	Hebe, and 1 other, 2 drawings in colours
DICTRICY	152	Two landscapes, Indian ink
Ditto	153	One ditto very highly finished, ditto
Cipriani & Angelica	154	Market of Love, and 1 other, ditto
HODGES	155	Landscape, very beautiful, bistre
HAMILTON	156	Charity, ditto, colours
Ditto	157	Nine Muses, ditto
Ditto	158	Two views at Hastings, Indian ink
Ditto	159	View of Hampstead Church, and 1 other, ditto
Ditto	160	Two landscapes, ditto
Ditto	161	View of the Spaniards at Hampstead, and of Dalton, colours
Ditto	162	Two landscapes, very beautiful, ditto
Ditto	163	Two ditto, ditto
Ditto	164	Two ditto, ditto
Ditto	165	Two ditto, Indian ink
Ditto	166	Two ditto, views at Hampstead, ditto
Ditto	167	Two ditto, studies in Windsor Park, colours
Ditto	168	Two ditto, ditto
Ditto	169	Two landscapes, ditto
CLERISSEAU	170	Two views of Ruins, very fine, bistre
ZUCCHI	171	Two landscapes with figures, ditto, colours
CLERISSEAU	172	Three views of Ruins, &c. bistre
HAMILTON	173	Four views, ditto, &c. colours
Ditto	174	Greek Bath with figures, and Seraglio, ditto
CLERISSEAU	175	Two views of Ruins with Figures, bistre
ZUCCHI	176	Three ditto, ditto
CLERISSEAU	177	Two ditto, &c. ditto
ZUCCHI	178	Two ditto, ditto
TAVERNER	179	Two drawings, bachanalian subjects, very spirited, in colours
HAMILTON	180	One drawing, very beautiful, from Albano, the Saviour with Attributes, in 3 compartments, ditto

	LOT	
HAMILTON	181	Rape of Amoret, Spencer, very highly finished, colours
Ditto	182	Maria Antoinette, Queen of France, led to Execution, very grand drawing, in Indian ink
WHEATLEY	183	Wood Cutter, colours
Ditto	184	A landscape and figure reposing, ditto
HAMILTON	185	One ditto, study, ditto
Ditto	186	One ditto, ditto
Ditto	187	Two ditto, studies in Windsor Park, ditto
Ditto	188	Two ditto, ditto
Ditto	189	Two ditto, ditto
Ditto	190	Three views of Dalton, Seat of Sir Charles Hotham, ditto
Ditto	191	Two landscapes, Hampstead and Knowle Park, ditto
Ditto	192	Two ditto, Windsor Park, ditto
Ditto	193	Venus attired by the Graces, and others, ditto
Ditto	194	Evening Cottage Scene, and 1 other, ditto
Ditto	195	Folding the Flock, and 1 other, ditto
Ditto	196	Nymphs adorning the bust of Ovid, and 2 others, ditto
Ditto	197	Two sketches from the Enchanted Plants, and 1 other, ditto
Ditto	198	Mercury Inventing the Lyre, and 1 other, ditto
CANALETTI	199	View of the Rialto Bridge, copied by Hamilton
Ditto	200	Ditto of the Doge's Palace, ditto

End of the Second Day's Sale.

Third Day's Sale,

WEDNESDAY, the 19th Day of MAY, 1802,

Commencing at Twelve o'Clock.

May also be Viewed the Mornings of Sale, from Nine till Twelve.

DRAWINGS.

	LOT	
HAMILTON	201	SKAITING, and a Cottage Scene, 2 drawings, India ink
Ditto	202	Queen Mary of Scots, and Sir Thomas Moore, ditto
ZUCCHI	203	Telemachus, and 1 other, 2 drawings, red chalk
HAMILTON	204	Country Wake, and 1 other, Indian ink
Ditto	205	Red Cross Knight, and 1 other, colours
Ditto	206	Anointing the Feet of Christ, and 1 other, ditto
Ditto	207	Two landscapes, after Mr. P. Sandby, ditto
Ditto	208	Abigail bringeth presents to David, and 1 other, Indian ink
Ditto	209	Two landscapes, ditto
Ditto	210	Genius unveiling Science, and 1 other, ditto
Ditto	211	Ditto, and 1 other, ditto
Ditto	212	Alfred composing Laws, and 1 other, ditto
Ditto	213	Pluto discovers Proserpine, a freeze, in colours
STOWERS	214	View in Miller's Dale, and 1 other, body colours
HAMILTON	215	Destruction of the Spanish Floating Batteries, ditto
Ditto	216	Three drawings, various
Ditto	217	Study of Peacock, highly finished, colours
STOWERS	218	Miller's Dale, landscape, body colours

	LOT	
P. SANDBY	219	Landscape, highly finished, colours
HAMILTON	220	Reaper's Return, and 1 other, very masterly, pen and ink
LAWRENCE	221	Moonlight Scene, and 1 other
FINNIE	222	Two very high finished heads, red chalk
HAMILTON	223	Attack of Wolves, from Thomson's Seasons, highly finished, in colours
CLERISSEAU	2	Two drawings of Ruins, &c. bistre
HAMILTON	225	Two Female Figures, studies from nature, chalk
Ditto	226	Two ditto, ditto
Ditto	227	One ditto, ditto
Ditto	228	Two ditto, in colours
Ditto	229	One ditto, ditto
Ditto	230	One ditto, ditto
Ditto	231	Two ditto, ditto
Ditto	232	One ditto, ditto
Ditto	233	One ditto, ditto
Ditto	234	One ditto, ditto
Ditto	235	One ditto, ditto
Ditto	236	Bathsheba at the Bath, beautifully finished, ditto
Ditto	237	Susannah and the Elders, ditto
LAWRENCE	238	William of Normandy, and Harold, fine historical drawing, bistre, &c.
HAMILTON	239	Mrs. Siddons, a small whole length portrait, beautifully finished, colours
LAWRENCE	240	Prospero and Ariel, and 1 other, high finished, ditto
OLD MASTER	241	Venus reposing, and 1 other, bistre
RYSBRACK	242	Bacchanalian scenes, 2 drawings, bistre
CIPRIANI	243	Five drawings, representing incidents of the Life of Mr. Bach, the celebrated musician, framed
HAWKINS	244	Two Architectural drawings in Westminster Abbey, with figures, colours
FINNIE	245	Madona and Child, highly finished, in chalk, framed

	LOT	
HAMILTON	246	Two drawings of Muses, in water colours, framed
BARRET	247	One landscape, highly finished, ditto
HAMILTON	248	Diana and Nymphs, beautiful freeze, ditto
ZUCCHI	249	Triumph of Venus, a pair of freezes, Indian ink
Ditto	250	Death of Adonis, &c. ditto
ZUCCHI	251	Triumph of Bacchus and Ariadne, and 1 other, a pair of freezes, Indian ink
Ditto	252	Apollo and the Hours, &c. ditto
Ditto	253	Bacchus discovers Ariadne, &c.
OLD MASTERS	254	Thirty-five drawings, F. Zuccero, Cipriani, &c.
	255	Twenty-seven ditto, Agostini Caracci, Sir P. Lely, Brompton, &c.
	256	Eighteen ditto, Le Fage, &c.
	257	Twelve ditto, various
	258	Seven ditto, Carlo Maratto, P. di Pietro, &c.
	259	Fourteen ditto, Padre Ramelle, &c.
	260	Twelve ditto, Guido, Rubens, Albert Durer, &c.
	261	Six ditto, Pietro Perugino, Guido, Mola, &c.
	262	Three ditto landscapes
	263	Ten ditto
	264	Four ditto, Caracci, &c.
	265	Twelve ditto, Guercino, Mortimer, &c.
	266	Eight ditto, Raphael, Palma Vecchia, &c.
	267	Twelve, various
	268	Three ditto, J. da Pontormo, Tintoret, and Novellara
	269	Four ditto, architectural
	270	Three ditto, Francisco Mola, and Perin del Vaga
	271	Two ditto, Pousin, &c.
	272	One ditto, antique freeze, Battle of Constantine
	273	Three ditto, various
	274	Two ditto, Woovermans, &c.
	275	Three ditto, Pietro Testa, &c.

	LOT	
OLD MASTERS	276	Four drawings, Permegiano, Tintoret, &c.
	277	Six ditto, Algardi, Titian, Mola, F. Zuccero, &c.
	278	Four ditto, Guido, Cantarini, Leonella Spada, &c.
	279	Three ditto, various
	280	Four ditto, Raphael, Zuccero, &c.
	281	Two ditto, P. Diego
	282	Two ditto, various
	283	One ditto, Raphael
	284	Two ditto, Benvenuto da Garafale, and Francisco Campa
	285	Two ditto, Poussin and Dominichino
	286	Two ditto, Raphael, &c.
	287	Three ditto, Corregio, Parmegiano, &c.
	288	Two ditto, F. Vanni, &c.
	289	Two ditto, Frate Bartolomeo, &c.
	290	Three ditto, antique vases and freezes
	291	One ditto, Andrea Martoletta
	292	Two ditto, various
	293	Four ditto
	294	Four ditto
HAMILTON	295	One ditto, ruins and figures, Indian ink
Ditto	296	One ditto, Abbas the Great and Abra, ditto
Ditto	297	One ditto, Return of Israelitish Messengers, with grapes, &c. in colours
P. SANDBY	298	One landscape, ditto
HAMILTON	299	Three drawings, Angel and Child, &c. Indian ink
Ditto	300	Amphitheatre at Rome, and 1 other, ditto

End of the Third Day's Sale.

Fourth Day's Sale,

THURSDAY, the 20th Day of MAY, 1802,

Commencing at Twelve o'Clock.

May also be Viewed the Mornings of Sale, from Nine till Twelve.

DRAWINGS.

	LOT	
HAMILTON	301	TWENTY-SIX, academy figures, early
Ditto	302	Twenty-six ditto
Ditto	303	Thirty, slight sketches, historical, &c.
Ditto	304	Thirty ditto
Ditto	305	Thirty ditto
Ditto	306	Ten, academy figures
Ditto	307	Six ditto
Ditto	308	Twelve ditto
Ditto	309	Six ditto
Ditto	310	Six ditto
Ditto	311	Ten ditto
Ditto	312	Six ditto
Ditto	313	Ten ditto
Ditto and others	314	Twenty-four, architectural sketches
HAMILTON	315	Thirty sketches, historical, &c.
Ditto	316	Forty ditto
Ditto	317	Thirty ditto
Ditto, &c.	318	Twelve, landscape, studies in chalk
Ditto	319	Twenty-five ditto, architecture, &c.
A. KAUFFMAN, &c.	320	Twenty, historical sketches
OLD MASTER	321	Eight, pen and ink outlines
HAMILTON	322	Twenty-two, studies for Fonthill Abbey, selected with great labour, and strict attention to the costume of ancient times.

	LOT	
HAMILTON	323	Four drawings from Thomson's Seasons, colours
Ditto	324	Three female figures, studies from nature
Ditto	325	Two ditto, neatly mounted
T. SANDBY	326	A large highly finished architectural drawing

ORIGINAL PICTURES.

HAMILTON	327	The Rape of Amoret, from Spencer, painting in oil,	framed
Ditto	328	Satan touched by the Spear of Ethuriel starts from the Ear of Eve—Milton	ditto
Ditto	329	Alexander the Great instigated by Thais to set Fire to Persepolis.	ditto
Ditto	330	Country Wake, &c. from Jerningham	ditto
Ditto	331	Scene in As you Like it, Shakespeare	ditto
Ditto	332	Ditto in Twelfth Night, ditto	ditto
Ditto	333	Ditto in Winter's Tale, ditto	ditto
Ditto	334	Ditto in Cymbeline, ditto	ditto
Ditto	335	Ditto in Love's Labour Lost, ditto	ditto
Ditto	336	Ditto in Much Ado about Nothing, ditto	ditto
Ditto	337	Two sketches in oil from Chaucer	dttto
Ditto	338	Caractacus, and 1 other, 2 sketches in oil	ditto
Ditto	339	Scene in King Henry the VIIIth, Shakspeare	ditto
Ditto	340	Scene in Winter's Tale ditto	ditto
Ditto	341	Telemachus at the Court of Sparta	ditto
Ditto	342	Eastern Bath with figures, very beautiful in oil	
Ditto	343	Portrait of a Lady in the character of Pomona, ditto	
A. KAUFFMAN	344	Triumph of Bacchus and Ariadne, painting in oil	
Ditto	345	Two allegorical subjects, on gold ground	
MORTIMER	346	Origin of Painting, a small picture	framed
B. TORRIGIANI	347	Two Landscapes, in oil	ditto
POLLENBERG	348	A Bacchante, a small picture	ditto
WYCK	349	A Landscape with Sheep	ditto
HAMILTON	349*	ANTOINETTE, the late QUEEN of FRANCE, being conducted to the Guillottine	

	LOT		
HOUSEMAN	350	A ditto with Horses	framed
LUCCO GIORDANO	351	A large picture representing a Lazaretto	ditto
Valerio Castelli	352	Esther before Ahasuerus, very fine	ditto
REMBRANDT	353	A small portrait ditto	ditto
HAMILTON	354	Mr. Kemble in Richard the Third, full length—Shakspeare	ditto
Ditto	355	Mrs. Wells in Merry Wives of Windsor, ditto—ditto	ditto
Ditto	356	View of the Adelphi, and Banks of the Thames	ditto
	357	A painting of Fruit and Flowers	
HAMILTON	358	Circe the Enchantress, very highly finished	ditto
Ditto	359	Telemachus and Timotheus	ditto
Ditto	360	A Sea piece with Shipping at Hastings	
Ditto	361	St. Cecilia, after Sir Joshua Reynolds	
Ditto	362	Head of Mr. Kemble in Richard the Third	
Ditto	363	The Saviour bound, copy	
Ditto	364	Elevation of the Serpent by Moses in the Wilderness	
Ditto	365	A pair of slight paintings, from	
Ditto	366	A slight picture of Ruins	
Ditto	367	Charity, after Sir Joshua Reynolds, in oil	
Ditto	368	Æneas and Dido, and 1 other, 2 circles, ditto	
Ditto	369	Portrait from Rembrandt, and 1 other	

DRAWINGS and PAINTINGS.

CLERISSEAU	370	A drawing of Ruins with Turkish Figures, framed and glazed
WHEATLEY	371	Landscape, the Shades of Clantaff, very beautiful, ditto
CLERISSEAU	372	View of a Triumphal Arch with figures, ditto
HAMILTON	373	Two Scenes from the Tempest, unfinished in oil
Ditto	374	Manoa sacrificing, half length, in oil
VAN BRUGHEN	375	Two paintings of Shipping, in oil, framed
RUBENS	376	Infant Bacchanalians, very beautiful
TITIAN	377	Putting on Armour, very beautiful, framed
	378	AFemale figure
OLD MASTER	379	Two old heads, Studies, ditto
VANDYKE	380	Study of a head, ditto

PRINTS.

LOT

381 Fifteen etchings, by and after Mortimer
382 Five, Sacraments, Poussin, large
383 Coriolanus, and 1 other, Poussin, ditto
384 Twenty, various, old Masters
385 Twenty-five ditto, after Hamilton and others
386 Twelve, historical, after Raphael and others
387 Ten ditto, various, old Masters
388 Nine ditto ditto
389 Eleven ditto, Rubens and Vandyke
390 Seven, Sacraments, Poussin
391 The Transfiguration, Raphael—and
Taking down from the Cross, De Voltero
392 Six, historical, Poussin
393 Seven ditto, Raphael and others, old Masters
394 Fourteen ditto, various, ditto
395 A complete Map of Rome, by Nolli, scarce
396 Thirteen various, Bartolozzi, Ryland, and others
397 Eight views, in aquatinta
398 Battle of the Amazons, from Rubens, large
399 Eight various, from Piazella, and others
400 Forty-one views of Architecture, &c. &c.

End of the Fourth Day's Sale.

Fifth Day's Sale,

FRIDAY, the 21st Day of MAY, 1802,

Commencing at Twelve o'Clock.

May also be Viewed the Mornings of Sale, from Nine till Twelve.

PRINTS.

LOT

401 TWENTY etchings by Blyth, the portrait of Mrs. Siddons
402 Seventeen neat engravings, from Hamilton, &c. proofs
403 Twenty-one, various
404 Six, various, after Hamilton and others
405 Five, subjects from Shakspeare, ditto
406 Twenty-four, various, after old Masters
407 Four, historical, after Hamilton, proofs
408 Three, Mrs. Siddons in the Grecian Daughter, and 2 others
409 Nine, after Hamilton, &c.
410 Four, ditto, by Bartolozzi, proofs
411 Six, after Angelica, by ditto and Ryland
412 Hebe, and Pilgrim, after Hamilton, 2 proofs
413 Six, historical, after Hamilton, by Bartolozzi, &c.
414 Woodman, after Barker, by ditto, proof
415 Five, various, Omai, &c.
416 Three, Bartolozzi, &c. proof
417 Four, after Hamilton, proofs and etchings
418 Infant Academy, and Children in the Wood, after Sir Joshua Reynolds, proofs
419 Four, after Angelica Kauffman, ditto
420 Venus attired by the Graces, ditto, an etching in colours
421 Sir Roger Curtis, and 12 others, various

LOT

422 General Stewart, and 2 other portraits
423 Marquis of Granby, and Prince of Wales
424 Six portraits, Mr. Kemble, and others
425 Transparency at the Bank, after Hamilton, and 2 others
426 Mrs. Siddons, in Isabella, and Grecian Daughter
427 Mr. Kemble in Richard the Third, touched proof
428 Two, from Shakspeare, after Hamilton, large
429 Two, after Westall, by Bartolozzi, proofs
430 Two, after Mortimer, by Ryland
431 Nine, aquatinta, various
432 Four, friezes after Hamilton, proofs
433 Paris and Oenone, a delicately engraved copper-plate, with the original beautiful drawing
434 Hope and Love, etched on copper, by Hamilton, with the original drawing
435 A parcel of prints, various
436 Seven tickets, by Bartolozzi
437 Five ditto, &c.
438 Mansion House Ticket, very rare proof, and a print of the same
439 Four pair of Juvenile Sports, from Hamilton, proofs
440 Fourteen prints, ditto ditto
441 Twelve ditto ditto
442 Ten ditto, proofs ditto
443 Eleven ditto, Bartolozzi, &c.
444 Two subjects from Shakspeare, large
445 Lord Heathfield, and 3 others
446 Eight, various
447 Four, after Raphael, by Morghan, very fine
448 Children, after Pisaro, by Bartolozzi, and 2 others, proofs
449 Eleven, Children, after Hamilton, ditto, &c.
450 Lodona, after Cosway, and 1 other, Bartolozzi, proof
451 Destruction of the Spanish Floating Batteries, after Hamilton
452 Saviour at the Well, after Hamilton, by Bartolozzi, beautiful proof, before letters
453 Manoa's Sacrifice, ditto

LOT

454 Sir Andrew Aguecheek, proof, and 3 others
455 Venus, after Sir Joshua Reynolds, proof, and 1 other
456 Vatican, 2 very fine
457 Ditto 2 ditto
458 Ditto 2 ditto
459 Ditto 2 ditto
460 Eight from Thomson's Seasons, by Tomkins, very fine proofs
461 Six, from Gray and others, very fine proofs
462 Flight of Queen Mary of Scots, and 1 other, proofs
463 Mrs. Siddons, in Isabella, and Grecian Daughter, and 1 aquafortis proof
464 Sir Toby Belch, and 2 others, very fine proofs
465 Four proofs, by Bartolozzi, &c. very scarce
466 Three proofs, from Shakspeare, and 1 other
467 Six ditto, ditto and others
468 Mrs. Siddons, after Sir Joshua Reynolds, and Mr. Kemble in Richard the Third, by Bartolozzi, proof
469 Countess of Derby, whole length, proof
470 Pelican, very fine proof
471 Four plates from Richardson's Iconology, by Bartolozzi, very scarce
472 Nine, various, proofs, after Hamilton
473 Six ditto, by Bartolozzi
474 Two aquafortis proofs, by Bartolozzi
475 Two ditto ditto
476 Three ditto ditto, &c.
477 Two ditto Tomkins
478 Mr. Kemble in Richard the Third, by Bartolozzi, touched proof
479 Two, various, by Bartolozzi, proof and aquafortis
480 Four subjects from History of England, Bartolozzi, proofs
481 Two, various, by Bartolozzi, fine proofs
482 Two, aquafortis, ditto, very rare
483 Four, unfinished proofs, by Bartolozzi and Tomkins
484 Twelve English views, by Buck, and others

LOT

485 Two pair of views, Westminster Hall, and Guildhall, proofs and etchings, by Hawkins

486 Royal Children, after Copley, by Bartolozzi, proof, before letters, very rare

487 Saviour at the Well, after Hamilton, by Bartolozzi, proof, before letters

488 Three scriptural subjects, ditto, proofs

489 Death of the Earl of Chatham, by Copley

490 Samuel and Eli, and 1 other, mezzotinto

491 Edgar and Elfrida, by Ryland, and 2 others

492 Mrs. Siddons in the Grecian Daughter, 3

493 Ditto, 3

494 Ditto, 4

495 Ditto, 4

496 Ditto, 2

497 Map of Suffolk, complete, large

498 Eleven, historical, from Rubens and others

499 Lord Thurlow, by Bartolozzi, and 3 others

500 Doctor Willis, by Collier, and 11 others

End of the Fifth Day's Sale.

Sixth Day's Sale,

SATURDAY, the 22d Day of MAY, 1802,

Commencing at Twelve o'Clock.

May also be Viewed the Mornings of Sale, from Nine till Twelve.

PRINTS, DRAWINGS, &c.

LOT	
501	FIFTEEN various prints and etchings
502	Etchings by and after English Masters, 1 number
503	Twenty-four Architectural prints, figures, &c.
504	Macklin's British Poets, No. 1.
505	Views in the Mysore, by Hodges, proofs
506	Rowlandson's Etchings, &c. 2 vol.
507	Six prints, very beautiful proofs, after Hamilton
508	Three ditto, by Bartolozzi, proofs, scarce
509	One, from Macklin's Poets, ditto, proof
510	Infantine Amusements, by Stella, 1 set
511	Five prints, from Thomson's Seasons, by Tomkins, very fine proofs and etchings
512	Four views of London, in colours, by Malton, mounted
513	Four ditto ditto
514	Six ditto ditto
515	Four ditto of Bath ditto
516	Four ditto ditto
517	Four ditto ditto

DRAWINGS.

LOT

518 Five drawings, outlines, historical, &c. by Hamilton
519 Eight ditto ditto
520 Six ditto, designs for Fonthill Abbey, ditto
521 Constantine's Arch, 2 drawings, in colours, ditto
522 Two landscapes in chalk, on blue ground
523 Five drawings, on cards, by Hamilton
524 Four ditto, and 1 allegorical, ditto
525 Four ditto ditto
526 Four ditto ditto
527 Ten ditto, Studies from Nature, ditto
528 Six ditto, historical ditto
529 Twelve ditto, various ditto
530 Twelve ditto, Children ditto
531 Nine ditto, Studies for Portraits ditto
532 Eight ditto, landscapes, &c. ditto
533 Four ditto, architecture with figures, ditto
334 One sketch book, by Hamilton
535 One ditto ditto
536 One ditto ditto
537 One ditto ditto, principally taken in the Isle of Wight
538 One ditto, small academy figures, by Hamilton
539 One ditto, various ditto
540 One ditto ditto
541 Two ditto ditto
542 Two ditto ditto
543 Three ditto ditto
544 ditto ditto
545 Maria, from Sterne, highly finished beautiful drawing, ditto

BOOKS of PRINTS.

LOT

546 Thomson's Seasons, from Mr. Hamilton's deſigns, engraved by Mr. Tomkins, very fine proofs

547 Richardson's Iconology, 4 vol. proofs, in boards

548 Mitchell's Architecture, royal folio, ditto

549 Thirty-one numbers of Harding's Shakspeare

550 Bell's Pantheon, in numbers, complete

551 Malton's Tour of London, in 25 numbers

552 Crozart's Collection of Prints, 2 vol. folio

553 Venetian School, 2 vol. ditto

554 Musæum Florentinum, 2 vol. ditto

555 Laireſſe's Leodienſis Pictores, 1 vol. ditto

556 Le Brun, and Le Seur's Collection, 1 vol. ditto

557 Etchings, by Bartolozzi, from Cipriani

558 Collection of Chimney Pieces by Richardson, 1 vol.

559 Designs for Vases and Tripods by ditto

560 Houbraken's Etchings, 1 vol. quarto

561 Raphael's Logio

562 Etchings after Marco Ricci

563 Les Avantures de Saffo, by Thresham

564 Homer's Iliad—Flaxman

565 Travaux d'Ulysse

566 Pictoresque Views in Italy, by Reinhart and Mechau, 72 plates

567 Gelerie Farnese, by Carracci, complete

568 Baron de Stosch's Gems, vol. 1.

569 LE PITTURE ANTICHE D'ERCOLANO, 9 tom. complete very scarce

570 Collection of Landscapes, etching after Carracci, and others

PIRANESI's WORKS, &c. viz.

571 Viduta di Roma, 2 vol. Piranesi

572 Antichi Romane, 4 vol. ditto

573 Le Fasti Antichi, 1 vol. ditto

574 Campus Martius, 1 vol. ditto

LOT

575 De Roman. Magnif. et Arch. 1 vol. Piranesi
576 Ancient Trophies, Temples and Monuments, in 3 parts, ditto 1 vol.
577 Designs of Ornamental Chimney Pieces, &c. 1 vol. ditto
578 Works of Poussin, historical, 1 vol.
579 View of Albano, &c. 1 vol.
580 Le Fage's Works, 1 vol.
581 Luxemberg Gallery, from Rubens, 1 vol.
582 Collection of 44 Landscapes, after Claude, Poussin, &c. 1 vol.
583 Albinus's Tables of Anatomy, 1 vol.
584 The Vatican, by Raphael, 1 vol.
585 Raphael's Bible, 1 vol.
586 Sepulchral Monuments of Great Britain, by Gough, 1 vol.
587 Veteres Arc. August, 1 vol.
588 Cupid and Psyche, after Raphael, by Marc Antonie, 1 vol.
589 Ornaments of the Vatican, by Raphael, 1 vol.
590 Ovid's Metamorphosis, 1 vol.
591 Le Pitture Antichi, del Sepulchro de Nasoni
592 Picart's Lions, 1 vol.
593 Collection of Antique Gems, 1 vol.
594 Thomson's Seasons, after Hamilton, by Tomkins, choice proofs
595 Ditto, ditto
596 Richardson's Architecture, 14 Nos.
597 Boydell's Shakspeare, No. 1
598 British Poets, No. 1.
599 Paye's Etchings, from modern masters
600 Hodge's Views in India, 1 vol.
601 Etchings, after Mortimer, by Blyth, 1 vol.
602 Emblematical figures, by Houbraken
603 Cupid and Psyche, after Raphael, by Dorigny, &c. 1 vol.
604 The Plates to Raphael's Bible, *coloured*

FINIS.

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